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VOLUME 207

Mali

Andrea L. Stamm, Dawn E. Bastian,
Robert A. Myers

Compilers



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This series, which is principally designed for the English speaker, will eventually cover every country (and some of the world's principal regions and cities), each in a separate volume comprising annotated entries on works dealing with its history, geography, economy and politics; and with its people, their culture, customs, religion and social organization. Attention will also be paid to current living conditions – housing, education, newspapers, clothing, etc. – that are all too often ignored in standard bibliographies; and to those particular aspects relevant to individual countries. Each volume seeks to achieve, by use of careful selectivity and critical assessment of the literature, an expression of the country and an appreciation of its nature and national aspirations, to guide the reader towards an understanding of its importance. The keynote of the series is to provide, in a uniform format, an interpretation of each country that will express its culture, its place in the world, and the qualities and background that make it unique. The views expressed in individual volumes, however, are not necessarily those of the publisher.

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 Chris Michaelides
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 Pazzanita
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 196 *Samoa*, H. G. A. Hughes
 197 *St. Helena, Ascension and Tristan
 da Cunha*, Alan Day

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 205 *Bermuda*, Paul G. Boulton and
 David F. Raine
 206 *Paris*, Frances Chambers
 207 *Mali*, Andrea L. Stamm, Dawn E.
 Bastian, Robert A. Myers

Contents

PREFACE	xiii
INTRODUCTION	xvii
THE COUNTRY AND ITS PEOPLE	1
EXPLORERS' AND TRAVELLERS' ACCOUNTS (TO THE EARLY 20TH CENTURY)	8
RECENT TRAVEL AND GUIDEBOOKS	18
GEOGRAPHY AND GEOLOGY	27
Geography 27	
Geology 29	
Maps and atlases 31	
FLORA AND FAUNA	34
PREHISTORY AND ARCHAEOLOGY	42
HISTORY	56
General and regional 56	
Precolonial (to 1883) 60	
French colonial (1883-1960) 73	
Timbuktu 77	
POPULATION	81
Population and demography 81	
Migration (internal and external) 82	
Censuses 85	
ETHNIC GROUPS	89

Contents

LANGUAGES AND DIALECTS	100
General 100	
French, the official language 101	
National languages 102	
RELIGION	113
SOCIETY AND SOCIAL CONDITIONS	120
MEDICINE, HEALTH AND NUTRITION	124
POLITICS	131
General and regional 131	
Independence, Modibo Keita and Malian socialism (1960-68) 134	
Dictatorship of Moussa Traoré (1968-91) 136	
Democratization and the presidency of Alpha Oumar Konaré (1991-) 137	
LAW	141
INTERNATIONAL RELATIONS	144
General and regional 144	
Mali Federation 146	
ECOWAS (Economic Community of West African States) 147	
Relations with developed countries 148	
THE ECONOMY AND ECONOMIC DEVELOPMENT	149
FINANCE AND BANKING	158
TRADE AND COMMERCE	160
AGRICULTURE	164
TRANSPORT	173
LABOUR, THE LABOUR MOVEMENT AND TRADE UNIONS	175
ENVIRONMENT, ECOLOGY AND URBAN STUDIES	178
Environment and ecology 178	
Urban studies 186	
EDUCATION	189
LITERATURE	195

Contents

THE ARTS	205
Visual arts 205	
General 205	
Metalwork 209	
Bogolanfini, or painted mud cloth 211	
Architecture 211	
Performance, theatre and dance 213	
Music 217	
Film 223	
ORAL LITERATURE AND FOLKLORE	229
Epic of Soundiata 229	
Other epics 232	
Tales, fables and legends 236	
Proverbs and riddles 240	
Other folklore and oral traditions 241	
SPORTS AND LEISURE ACTIVITIES	244
LIBRARIES, ARCHIVES, MUSEUMS AND RESEARCH	246
Libraries 246	
Archives 247	
Museums 249	
Research 251	
BOOKS AND PUBLISHING	253
MASS MEDIA	256
STATISTICS	260
ENCYCLOPAEDIAS, DIRECTORIES AND YEARBOOKS	263
NEWSPAPERS AND PERIODICALS	269
Newspapers 269	
Periodicals 270	
BIBLIOGRAPHIES	274
General 274	
Regional 280	
Mali 281	
INDEX OF AUTHORS	287

Contents

INDEX OF TITLES	299
INDEX OF SUBJECTS	321
MAP OF MALI	329

Preface

This work was prepared at Alfred University in Alfred, New York, and Northwestern University Library in Evanston, Illinois, the location of the largest separate collection of Africana materials in the world, the Melville J. Herskovits Library of African Studies. Since this collection is particularly strong in materials either about or from countries of Sub-Saharan Africa, including Mali, this was an ideal location at which to carry out the bulk of this project. Approximately ninety-five per cent of items listed in this bibliography are held by the Library, and may be requested through normal interlibrary loan channels. To our knowledge, no other current general annotated bibliography about Mali in English presently exists.

Needless to say, when compiling a bibliography of this size, it is impossible to be comprehensive or exhaustive. Our goal was to create a work that would cover many facets of Mali's culture, its place in Africa and the world, past and present, and the features and qualities that make it unique. In each subject-based chapter, we have provided a representative sample of the available literature in English and French. Annotations vary in length but are generally substantive and will give readers a good impression of what each title concerns. The chapters also vary in length, as it was difficult to locate materials on certain subjects. For example, much has been published about Mali's oral tradition and history; in comparison, little has been written about science and technology or education. To find relevant titles, we have had to search through general reference tools and specialist journals, and have found it necessary to cite some books, journals, and other materials that are not widely available. Works cited only within annotations are not necessarily of lesser importance; placement was governed by space limitations.

Special mention must be made of the valuable electronic, multimedia, and other non-print resources which are now available, the titles of which were omitted from this bibliography because they are beyond its scope. These include such items as *Living in the Sahel*, an interactive

Indexes

There follow three separate indexes: authors (personal and corporate); titles; and subjects. Title entries are italicized and refer either to the main titles, or to many of the other works cited in the annotations. The numbers refer to bibliographical entry rather than page numbers. Individual index entries are arranged in alphabetical sequence.

Index of Authors

A

- Abel-Smith, B. 392
Abercrombie, Thomas J. 32
Abitbol, Michel 238, 241, 243
Adeiran, Biodun 368
Adeleke, Tunde 284
Aebi, Ernst 58
African Academy of Sciences 855
Agence de Coopération Culturelle et Technique 582, 633
Agnely, Suzanne 2
Aherne, Tavy D. 664
Ahmed, Manzoor 601
Ainslie, Rosalyn 831
Aisiku, J. U. 592
Ajala, Adekunle 456
Ajayi, J. F. Ade 170, 173, 176
Albaret, Lucette 663
Alexandre, Pierre 5
Aliou, Mohamadou 337
Allal, M. 852
Allan, J. A. 576
Allen, Christopher H. 876
Allen, Philip M. 55
Alman, Miriam 890
Alojaly, Ghouseid 354
Alston, A. H. G. 108

- Amado, Léopoldo Victor T. 624
Amselle, Jean-Loup 287, 358
Andah, B. Wai 166, 170
Andrade-Watkins, Claire 714
Andriamirado, Sennen 60
Anquetil, Jacques 653
Ardouin, Claude Daniel 805-806
Aremu, David A. 147
Arhin, K. 170
Arinze, Emmanuel 806
Armbruster, Barbara 661
Armes, Roy 722
Arnoldi, Mary Jo 350, 681
Asamani, Joseph O. 886
Ascofaré, Abdoulaye 617
Ashe, Jeffrey 494
Asher, Michael 58
Assefa Mekonnen 906
Association des Naturalistes du Mali 102
Association SCOA 91
Aubréville, André 110
Aubriot, Bernard 97
Autra, Ray 90
Ayensu, Dinah Ameley 780
Ayensu, Edward S. 116
Azuonye, Chukwuma 284

B

- Bâ, Amadou Hampaté 172, 187, 220, 378, 616, 620, 631, 712, 743
Bachy, Victor 714
Badian, Seydou 616, 631, 639
Bagayoko, Adama 676
Bagayoko, Mamadou 598
Bagayoko, Yiritié 769
Baier, S. 170
Bailleul, Charles 317, 350
Baker, Philip 810
Ballarini, Roberto 165
Ballo, Amadou 566
Bamako. Direction Régionale de la Jeunesse, des Sports, des Arts et de la Culture 614
Bane, Mamadou Chérif 586
Banga, P. 154
Banjo, A. O. 787
Bannerman, David Armitage 101
Barber, Karin 778
Barker, G. 576
Barnard, G. W. 573
Barraud, Jean 2
Barros, Philip de 132
Barrows, David Prescott 25

Index of Titles

A

The A.I.D. economic policy reform program in Mali 466

A l'écoute des anciens du village 750

A l'écoute des enfants 630

The A.O.F. Archives and the study of African history 791

Abubakari II: théâtre 606

Access to credit for poor women 494

An account of Timbuctoo and Housa, territories in the interior of Africa 24

ACROAMA's dancers of Mali 674

Adaptable livelihoods 512

Adjustment programs in Africa 467

Adrar Bous and Karkarichinkat 148, 161

The adventures of Ibn Battuta 32

The AED African Financial Directory 495

Aethiopia, vestiges de gloire 144

Affaire du différend frontalier 449

AFP Sahara 864

Africa 844, 865, 887

Africa Bibliography 876

Africa Confidential 865

Africa contemporary record 845

Africa from reel to reel: an African filmography 724

Africa from the nineteenth century until the 1880s 170

Africa from the seventh to the eleventh century 170

Africa from the twelfth to the sixteenth century 170

Africa Guide 468

Africa Index to Continental Periodical Literature 877

Africa: a Lonely Planet shoestring guide 77

Africa, Mali: selected statistical data by sex 245

Africa: North and West 99

Africa on file 1

Africa on film and videotape, 1960-1981 711

Africa Report 866

Africa Research and Documentation 798

Africa Review 468

Africa's Sahel: the stricken land 554

Africa South of the Sahara 846

Africa South of the Sahara: Index to Periodical Literature, 1900- 877-878

Africa Special Report 866

Africa, the art of a continent 150

Africa through the eyes of women artists 665

African art of the Dogon 642

African Arts 643

An African biographical dictionary 847

The African Book Publishing Record 811, 881

The African book world & press 812

African books in print 813

African boundaries 450

African civilizations: precolonial cities and states 166

African dolls for play and magic 779

African economic and financial data 496

African feminism 260

African folk medicine 390

African folklore 747

African folktales in the New World 751

African historiography 730

African history in maps 176

African history on file 1

African international organization directory 858

African labor history 549

African libraries 787

African literature in French 607

African military labour and the building of the Office du Niger installations, 1925-1950 223

African music 688

African Statistical Yearbook, 1992/93 835

African music: a bibliographical guide 688

African participation in other international organizations 1984/85 858

The African past 196

African socialism 427

African states and rulers: an encyclopedia 844

Index of Subjects

A

Administration 413, 419
 African literature
 bibliographies 811
 African studies 808-810
 bibliographies 876,
 880-883, 887
 directories 789
 periodicals 868
 Agricultural ecology
 539
 Agricultural innovations
 580
 Agricultural systems 522
 bibliographies 516
 Agriculture 13, 254, 260,
 402, 408, 470, 501,
 503, 506, 509,
 513-515, 517-521,
 524-530, 533-538,
 540, 555, 562
 Agroforestry 572
 AIDS 401
 Alphabets 336, 341
 Animism 370
 Anthropology 281
 Antiquities 130, 133,
 135-136, 139-142,
 144-145, 150-151,
 153, 155, 157,
 159-160, 162-165,
 557
 Appropriate technology
 493
 Arabic language 335
 Arabic literature 623
 Arabs 184
 Archaeology 126-130,
 132-138, 140-141,
 143-158, 160-161,
 163-164, 166
 bibliographies 131
 Archinard, Louis 231
 Architecture 667-670,
 672-673
 Islamic 671

Archives 791-794, 797, 809
 bibliographies 795-796,
 798, 902
 Archives Nationales du
 Mali 797, 902
 Archives of the AOF 791
 Arid regions 267
 Arid regions agriculture
 556
 Armed forces 433
 Art 159, 653
 bibliographies 646
 directories 645
 Dogon 304, 642,
 648-649, 651
 Minianka 654
 periodicals 643
 see also Sculpture,
 Masks, etc.
 Art and religion 644
 Artisans 129, 303
 Arts 415
 Atlases 90-92, 99, 291

B

Bâ, Amadou Hampaté 220
 Bamako 4, 93, 98
 Bambara language 310,
 313, 315, 317, 323,
 334, 347, 350
 Arabic influence 335
 dictionaries 316, 318,
 322-323, 342, 351
 Bambara people 185, 221,
 268, 272-273, 278,
 280, 293, 296,
 356-357, 362, 364,
 390, 517, 519, 644,
 652, 656, 659, 675,
 677, 681, 741, 754,
 770, 772
 Bandiagara caves 160
 Banks and banking 476
 directories 495
 Bats 100

Berber people 194
 Bibliographies 7, 885-886,
 888, 893, 895, 898,
 901, 903-905,
 907-909
 African literature 811
 African studies 876,
 880-883, 887
 agricultural systems 516
 archaeology 131
 archives 795-796, 798,
 902
 art 646
 book trade 820
 books and reading 820
 droughts 577
 economic conditions
 600
 education 600
 ethnology 269
 famines 578
 films 724
 government
 publications 897,
 899-900
 international relations
 454, 464
 languages 308, 344
 literature 609
 mass media 830
 microforms 906
 music 688
 periodicals 878, 884,
 890-891
 publishers and
 publishing 820
 theses 879, 889, 892,
 894, 896, 910
 women in development
 490
 Bibliothèque Nationale
 (France) 907
 Bibliothèque Nationale
 (Mali) 788
 Biography see
 Dictionaries
 (biography)

Biological diversity
conservation 569
Birds 101, 106, 113
Birth control 247
Blacksmiths 659, 662, 726
Bobo people 371
Bogolanfini 663-665
Bomu dialect
dictionaries 324
Bonnie, Tite Pierre Marie
Adolphe Eugène 236
Book trade 815-819, 822
bibliographies 820
periodicals 814
Books and reading 815
bibliographies 820
Botany 104, 108, 111, 122
Boundaries 449, 451-452
encyclopaedias 450
Bozo language 338
Bozo people 82, 302
Butterflies 124

C

Caillié, René 30, 48, 62
Camels 119
Carnivores 103
Catholic Church 361, 371,
374
Cattle 517, 532
Censuses 261-266
Ceramics 135
Cerno Bokar 378
Christianity 368
Chronologies 7, 171, 250,
909
Church and state 361
Church history 374
Cissé, Souleyman 719
City planning 582-585
Climate 558, 576
Commercial policy 551
Conservation 559,
568-569, 572, 579
Constitution 446, 448
Cookbooks 780, 783
Cooperative societies
492-493
Cosmology, Dogon 360,
373
Costume 657

Cotton 511, 513
Creation 373
Crops and climate 518,
555
Cross-cultural studies 382,
388
Cults 359, 365, 375
Customs (trade) 508

D

Dance 674-675, 683
Deforestation 579
Desertification 554, 560,
570
Diarra, Nakunte 664
Diarra, Nyamaton 659
Dictionaries 7, 845
Bambara language 316,
318, 322-323, 342,
350-351
biography 843, 847, 849
Bomu dialect 324
Dogon language
325-326
ethnology 289
films 715
Fulfulde language 327,
329, 331-332, 339
history 849
literature 615-616
music 703, 710
national languages 341
theatre 687
women 850
Diplomatic service 14, 19
Directories 846
African studies 789,
808-810
archives 809
art 645
banks and banking 495
book trade 812
films 716
financial institutions
495
information services
856
libraries 789, 809, 812
museums 802
newspapers 812
periodicals 812

publishers and
publishing 812
scientists 851, 855
specialists 851
technology 852
Disaster relief 15, 570
Divination 659
Djenne 5, 226, 668
Djenné-jeno 137-138, 147
Dogon language 348
dictionaries 325-326
Dogon people 159, 256,
271, 274-276, 283-
286, 288, 294-295,
304, 307, 325, 360,
367, 373, 384, 648,
673, 675, 730, 777
Dolls 779
Droughts 518, 571
bibliographies 578
Drums 690
Dualism 295
Dupuis-Yakouba, A. 244
Dwellings 304, 670, 673

E

Ecology 56, 112, 560-561,
564, 571, 576-577
Economic assistance 466,
474, 477
Economic conditions 21,
218, 418, 424, 428,
467-468, 471-473,
475, 477-479, 481,
489, 502, 512, 517,
525, 539, 541, 548,
551
bibliographies 600
periodicals 496
women 388
Economic development
382, 477, 488
Economic indicators 841
Economic integration
455-456, 459-461,
497, 501
Economic policy 246, 427,
467, 470, 477, 480,
485, 487-488, 548
women 482
Economic relations 475

Economic stabilization 467
Economics
prehistoric 576
statistics 835
ECOWAS (Economic
Community of West
African States)
459-461
Education 586, 590, 592,
595, 599, 601, 603
bibliographies 600
continuing 598
periodicals 589
primary 591, 594, 605
secondary 593, 602
Elections 438, 440
Elephants 115
Employment 402
Encyclopaedias 848, 858
boundaries 450
ethnology 277
French colonies 853
international relations
450
Environment 267, 568, 580
Environmental policy 569,
572
Epic poetry 693, 734-735,
741, 744, 748
Bambara 736, 739, 745,
749
Malinke 727-733
Manding 737, 742, 747
Peul 743, 746
Songhay 738
Tukulor 740
Ethnic relations 292
Ethnology 81, 262, 270,
279, 284, 290-291,
293, 298, 670, 675
Bambara 268, 272-273,
278, 280, 296, 681
bibliographies 269
Bozo 302
dictionaries 289
Dogon 271, 274-276,
283, 285-286, 288,
294-295, 304, 307
encyclopaedias 277
films 713
Khassonke 282
Malinke 273, 303
Manding 278, 287, 292

Minianka 299
Peul 267, 292
Sarakole 300, 349
Senufo 297, 775
Songhay 298, 301
Tuareg 305-306
videos 686
Zarma 301
Exploration 24-40, 42-50

F

Family 379, 382, 397, 521
Famines 383, 478, 562,
571, 577
bibliographies 578
Fanfannyégéné I Site 128
Farmers 514, 517, 519,
530, 536, 540
social conditions 384
Fauna 107, 109
Female circumcision 399,
723
Fertility 293-294, 393
Films 359, 618, 686,
711-714, 717-723,
725-726
bibliographies 724
catalogues 715-716
directories 716
Finance 494, 498-499
periodicals 496
Financial institutions
directories 495
Fire prevention 565
Fish 118
Fishing 117
Flora 104, 108-111, 122,
406
medicinal 116
Folk literature 732-733,
743, 778
Bambara 697, 736, 739,
745, 761
Malinke 727-728, 731
Manding 742, 747
Folklore 751, 756
Bambara 741, 753-754
Dogon 730
performance 681
Sarakole 741
videos 686

Food policy 523
Food supply 469, 512,
526
Forest management 579
Forestry projects 573
Forests 574
France
immigration 250,
252-253
Freedom From Hunger
Campaign 494
French colonies
encyclopaedias 853
French language 312
dictionaries 311
Fulfulde language 330,
333, 337, 339, 740
dictionaries 327, 329,
331-332

G

Games 781
Gazetteers 84
Gazettes 872
Geography 80-84, 97, 554,
581
Geology 85-89
Geomancy 296
Ghana Empire 192, 205
Gold 661
Gold ores 87
Grain trade 520
Griaule, Marcel 274,
675
Griots 698-699, 701, 704,
773, 776

H

Hair ornamentation 647
Hairdressing 647
Hamaliyah 376
Handbooks 844-845
Handicrafts 653
Harps 709
Health 398
children 393
infants 391
Health services 404
Health surveys 395-396

History 7, 41-42, 63, 91,
139, 167-180, 206,
235-244, 281, 473
dictionaries 849
French colonial
220-234, 379, 413,
419, 510-511
periodicals 870
pre-colonial 181-205,
207-219, 504-505,
507, 510
Households 259, 524
Housing 669

I

Illegal aliens
France 250
Imperato, Pascal James
409
Income 524
Industries 479
Infibulation 399
Informal sector 476
Information services
directories 856
Initiation societies 273,
356, 656, 743
Inscriptions 142
International Institute for
Educational Planning
Library (Paris) 600
International Monetary
Fund 467
International relations
434, 453, 462-463,
465
bibliographies 454, 464
encyclopaedias 450
Mali Federation
457-458
regional 449, 451-452,
455-456
Irrigation 470, 527, 535,
567
Islam 139, 201, 358,
363-364, 366,
368-370, 372,
376-377, 619, 762,
774
Islam and politics 227,
510

Islam in literature 619
Islamic law 208
Island of Gold 202

J

Jaara Kingdom 778
Jamana 824
Journalists and journalism
834

K

Kéita, Aoua 410, 412
Keita, Modibo 422-426,
428-429, 453
Keita, Salif 691, 784
Keita, Seydou 657
Khassonke people 282
Konaré, Alpha Oumar
438
Kotéba 676-677, 717

L

Labour 230, 537-538, 548,
552-553
Land settlement 260
Land use 557
Languages 309-310, 336,
343, 352, 587, 597
bibliographies 308
national 314, 334, 353,
355
orthography 353
Laudatory poetry 748
Law 441, 443-445, 447,
573
Bambara 770
constitutional 448
customary 442
electoral 448
Legends 753, 756, 760
Leprosy 403
Libraries 787-788, 790,
809, 818-819
directories 789
Lilies 125
Literacy 587-588,
596-597, 604, 821

Literature 613, 621,
623-624, 630, 633
analysis 607, 615, 619,
627, 629, 631, 634
bibliographies 609
bio-bibliographies 615,
629, 641
dictionaries 615-616
fiction 608, 610, 612,
614, 618, 620, 625,
635, 637, 639-640
plays 606, 622, 628
poetry 611, 617, 626,
632, 636, 638
Loans 467

M

Madani, Amad al-Kabir
181, 907
Maize 515
Mali Empire 183, 189,
192, 200, 205, 730,
742
plays 622
Mali Federation 457-458
Mali (general) 1-3, 6,
10-11, 13-23, 174,
178
juvenile literature 8-9,
12
Mali Rural Health Project
404
Malians in France 250,
252-253
Malinké people 273, 303,
730, 773, 776
Malnutrition 394
Mammals 103, 114
Man, prehistoric 88, 136
Mande languages 320-321,
345
bibliographies 344
Manding people 278, 284,
287, 292, 662, 689,
737, 742
Manpower policy 548,
551
Maps 1, 7, 93-99, 309,
557, 567
Markets 506
Marriage 268, 293

Masks

Bamana 644
Dogon 286, 649
Minianka 654
Mass media 415, 826, 831
bibliographies 830
Medical anthropology
275
Medical assistance 409
Medical care 397
Medicinal plants 406
Medicine
dictionaries 342
Menstruation 294
Mental illness 676
Merchants 500
Metalwork 660
Meteorology, agricultural
555
Migration 229, 257-258,
469, 536
Migration, external 249,
255
Migration, internal 251,
254, 256, 259
Millet 531
Mineral resources 86-87
Minianka language 319
Minianka people 299, 359,
384, 654, 768
Missions 361, 371
Mohammed I, Askia of
Songhai 738
Monetary policy 551
Mortality 400
Moths 124
Mud cloth *see* Bogolanfini
Musée du Sahel 806
Museums 799-801,
803-807
directories 802
Music 78, 691, 693-694,
696, 698-702, 704-
705, 707
bibliographies 688
dictionaries 703, 710
Music and health 695
Musical instruments 694,
696, 701, 708
dictionaries 703
Muslims 195, 209, 363,
378
politics 227

N

National Archives (US)
795
National language
dictionaries 341
National Museum of Mali
799, 804-805, 807
National Union of Malian
Workers 547, 550
Natural history 102
Natural resources 561,
563, 569
Newspapers 859-863
sports 782
Niger River 28-29, 34,
38-39, 45, 57, 73, 365
Niger River Basin 85
Niger River dam 566
Niger River Delta 81-82,
270
Nomads 67, 383
Numismatics 786
Nutrition 398, 408, 523
children 402
infants 391, 393

O

Office du Niger 470
Opération Haute Vallée
(Mali) 499
Opération Riz-Ségou 534
Oral literature 698, 774
Oral tradition 699, 737,
744, 775-776
Orchids 125

P

Pan-Africanism 456
Park, Mungo 76
Performing arts 679
videos 686
Periodicals 824, 846, 854,
857, 864-867,
869-871, 874-875
African studies 868
art 643
bibliographies 878, 884,
890-891

book trade 814
economic conditions
496
education 589
finance 496
history 870
indexes 877
museums 800
pharmacology 407
politics 872
population 873
publishers and
publishing 811, 814
trade unions 547
traditional medicine 407
Peul Empire 186-187, 216
Peul people 267, 284, 292,
339
bibliographies 269
Pharmacology
periodicals 407
Philately 785
Philosophy 295
Photography 657
Physical anthropology 275
Plant diseases and pests
531
Policy 484
Political indicators 842
Political parties 414, 417,
440
Politics 185, 227,
410-412, 414-418,
420-427, 429,
431-440, 443-444,
446-448, 456-458,
480, 484-485, 488,
497, 529, 553, 704
periodicals 872
Population 247, 262, 264,
400
periodicals 873
statistics 245, 248, 261,
263, 265-266, 839
Population policy 246
Pottery 141, 144-145, 157,
165
Precipitation 574
Prehistory 126, 134,
136-137, 147-148,
156, 166
Press 310, 824, 826,
831-832, 834

Prospecting 87
 Proverbs
 Bambara 769-771
 Bwa 769
 Manding 771
 Minianka 768
 Public health 392, 405
 Publishers and publishing
 813, 817-819,
 821-822
 bibliographies 820
 periodicals 811, 814
 Puppets 678, 681, 685

R

Radio broadcasting 415,
 594, 823, 828-829,
 833
 Railroads 542, 549, 621
 Rangelands 564
 Reclamation of land 556
 Religion 365, 370
 Bambara 356-357, 362,
 364
 Bobo 371
 Dogon 360, 367
 Minianka 359
 Songhay 375
 Rice 534
 Riddles 766
 Bambara 765
 Tuareg 767
 Rouch, Jean 686, 720
 Ruma people 243
 Rural conditions 519, 525,
 534, 570
 Rural development 257,
 470, 533-534
 Rural development
 projects 556
 Rural families 259
 Rural-urban migration
 259

S

Sahara 54, 58, 66
 Sahel 68, 539
 Sarakole people 284, 300,
 349, 741, 757

emigration 250, 252,
 257
 Scientists
 directories 851, 855
 Sculpture 163
 Bambara 357, 644, 650,
 652, 656
 Dogon 655, 658
 Manding 662
 Tellem 655
 Secret societies 357, 644,
 659
 Segou Kingdom 736, 739,
 741
 Senari language 775
 Senufo people 297, 384,
 536, 775
 Sex customs 399
 Shrubs 112, 121
 Slavery 70, 209, 217, 234,
 387
 Snakes 105, 120
 Soccer players 784
 Social classes 381
 Social conditions 178,
 379, 381-382, 385-
 386, 430, 517
 farmers 538
 peasants 384
 women 380, 384, 387-
 389
 Social indicators 841-842
 statistics 838
 Social policy 487
 Socialism 427-428, 430,
 447, 488
 Sociology 281
 Soil erosion 568
 Soil management 556
 Songhay Empire 192-193,
 201, 205, 208, 242
 Songhay language 340,
 346
 Songhay people 284, 298,
 301, 375, 582, 738
 Songs 693, 773, 778
 Bambara 772
 hunting 273, 692, 697,
 745, 747
 Manding 689
 Sarakole 706
 Soninke language 328,
 349

Soundiata 622, 697,
 727-735
 Specialists
 directories 851
 Spirit possession 359
 Sports 784
 newspapers 782
 Squatter quarters 582
 Statistics 175, 262, 555,
 836, 840-841
 periodicals 835, 837
 Strikes and lockouts 549,
 552
 Students
 politics 439
 Sufism 376

T

Tal, Umar 195, 366, 740,
 907
 Tales 273, 741, 750-752,
 756-759, 761-764
 Bambara 753-754, 770
 Peul 746, 755
 Tamasheq language 354
 Tamasheq people 293
 Taysir al-fattah 215
 Taxation 525
 Teaching guides 23
 Technical assistance 533
 Technology 513, 515, 521,
 528
 directories 852
 Telecommunications 544,
 825, 827
 Television broadcasting
 823
 Tellem people 154,
 159-160
 Textiles 511, 664-665, 804
 Manding 663
 Marka 389
 Tellem 133, 160
 Theatre 674, 676-682,
 684-685
 dictionaries 687
 Tijaniyah members 378
 Timbuktu 24-25, 27, 35,
 37, 41-43, 48, 59,
 62-63, 65, 69-71,
 73-74, 235-244

Toucouleur Empire 181,
 207, 216, 510
 Toucouleur people 188,
 211
 Tourism 174
 Toys 781
 Trade 206, 209, 468, 483,
 498, 500-511, 545
 Trade unions 549-550,
 553
 periodicals 547
 Traditional medicine 102,
 390
 periodicals 407
 Transport 541, 543-544
 Traoré, Amadou 438
 Traoré, Moussa 422,
 431-434
 Travel 39, 54, 56, 58-59,
 62, 64-65, 67, 69-74,
 76, 409
 Travel guides 51-53, 55,
 57, 60-61, 66, 68, 75,
 77-79, 174
 Trees 112, 121, 123
 Trickster 777
 Trucking 546

Tse tse flies 112
 Tuareg people 29, 67, 168,
 305-306, 420
 Tyi Wara 644

U

Union soudanaise R.D.A.
 416-417

V

Videos 686, 711
 Voluntary associations
 385

W

Water resources
 development 585
 West African Monetary
 Union 497
 Wildlife conservation
 569

Women 260, 379, 402,
 483, 492-494, 499,
 540, 698, 725, 778
 dictionaries 850
 Dogon 713
 economic conditions
 388
 economic policy 482
 folklore 772
 politics 410, 412
 social conditions 380,
 384, 387-389
 Women in development
 469, 482, 486,
 490-491
 Wood-carving 652
 World Bank 476
 Wunderman, Lester 642

Y

Yearbooks 854, 857

Z

Zarma people 301